

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

NBC

ADVERTISER EVERETT

WRITER

PROGRAM TITLE WALKER SMITH FOREST ADVENTURE-EPI3022 NO. 800 OK

CHICAGO OUTLET

(11:00 AM - 1:00 PM) (OCTOBER 1967) (FRIDAY) DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

JOHN: And life is short, Jim.
JIM: Upshot, that ought to be moved off the road, all right.
For their own good and the good of the land.
JOHN: Tell I guess it's up to us to run 'em off. The company
used to own the land says they've tried and failed to get 'em
off and never had any success. They said they'd finally
planned to wish 'em off on us.
JIM: Oh huh.
JOHN: We'd better tell 'em they've got to leave right now, won't
we?
JIM: Well, no, I'll say, John.

Knocking on door -- door opens

JIM: Wonder who that --
DOOR CLOSING
MARY: (TAPPING IN) Hello, John?
JOHN: It's Mary -- Hi, Mary!
JIM: Hello, Mary.
MARY: Good! And well, Mr. Goodwin?
JIM: Thanks, Mary. I've been good as good as dead since I
had to bring it.
MARY: I like to talk to you. It was really awful. I
was so nervous.
JOHN: It's really really good, isn't it?
MARY: Yes, I love it. And it's good to work beside you?
JOHN: I guess we could make it out of a very good square
off the new business unit.
MARY: Is that the one that Bill Thompson's running?

Yess, he's good notice to me I want to know
But I want to know more
His little boy was in the hospital, maybe he's
now.

(PAUSE) Oh, hello, Mary, David and I are
with me.

I wish I could. But I'll have to go to school.

I'm sorry.

Is your family, Mary?

It's all ready to go on the table.

All right.

PHONE RINGS

Oh, Mary, that telephone again. Don't you go to get
your lunch first, whatever it is.

Good, Mary. (RECEIVER CLICKS) Hello, Pine Tree Branch
Hello, Mary.

Yes, Mary -- yes -- when -- I see -- well --
we'll have over there for you to see. All right. Bye.

That's wrong, Mary.

It's just that square.

What's happened, Mary?

That's for Bill Thompson. He called. He says that
been working around the house for a while. He says
one can be put before he would be working.

That's what I've been telling you. All the time. Mary.

Thank you. That's all of it.

1255 THAT'S ALL

1256 BILL WENT ON TO HIS QUARTERS, HE HAD, AND THE SECURITY GUARD
1257 TALKING FOR HIM AT THE DOOR WITH A GUN. HE TOLD BILL TO
1258 KEEP HIS DISTANCE OR HE'D SHOOT.

1259 JERRY IT LOOKS LIKE IT SHO'D BECOME AN INTERESTING STORY
1260 LONGER BUT, AT THAT.

1261 OK, JIM, DO YOU HAVE TO GET INTO THIS?

1262 LOOKS LIKE BILL WENT TO DO SOMETHING, DOES

1263 BUT IF HE DOES ANY STUFFING, THE LOCAL AUTHORITIES SHOULD BE
1264 SOMETHING ABOUT IT. THAT ISN'T YOUR JOB.

1265 SO, FOR THE CONDITION ON CURRENTLY LIGHT, DARK, AND I
1266 REMEMBER IT'S UP TO ME TO GET THAT TO, AND TO BE SURE.
1267 THAT'S THE USE OF WAITING TO GET SOME WALK (SOME OF) AS
1268 QUESTIONS ABOUT WHAT YOU'RE GOING TO.

1269 OK, THAT'S RIGHT, JERRY.

1270 DO YOU THINK HE'LL BE SEEN AGAIN AT MR. BOWLING? IF YOU
1271 SEE HIM TO MEET?

1272 OF COURSE HE WILL. DIDN'T HE MEET BILL THOMPSON YET? I
1273 THINK I WISH YOU WOULD GO OUT AND TALK TO HIM.

1274 DON'T YOU WORRY ABOUT ME, BOSS (FADING) (SOME OF) LAST
1275 DO NOT THEY ALMOST BEFORE IT GETS HOT.

1276 INTERLUDE

1277 TO SCENE IN A DOOR - DOOR OPENS

1278 (FADING IN) HE HAS BEEN THE SICKEN HERE, JERRY.

1279 (FADING IN) THERE'S SOME NOISE OUT OF THE BUILDING, JIM.
1280 HE'S STILL THERE.

1281 LOOKS TO ME LIKE THE CHANGING ABOUT THE BILL ROOM.

Jim

JERRY The whole place is about to go down. They've got the windows
stuffed into the windows that they have window panes.
See, how do people live in a place like that?

JIM They can't be living there much longer.

JERRY How long you gonna give 'em to live out, Jim?

JIM Oh, a couple of days, I guess.

JERRY That's right -- no use foolin' around with 'em -- There's
is, Jim. He's got the run.

JIM Yep. (CALLING) Hello there.

JERRY (PAUSE) (BOTH VOICES) -- must be waitin' (Will -- just
closer Jim).

JIM (CALLING) Hello, and good.

JERRY (MIDDLE AGE VOICE, DULL) (OFF AXIS) You'll come 'n' see
you fellers.

JIM -- e want to talk to you.

JERRY You can do all the talking you want from there, Jim.

JIM They misten.

JERRY (S.V.) There's his wife and kids in the door Jim.

JIM You're the owner, ain't you?

JERRY That's right -- I guess you know you're squatin' on
government land, don't you?

(FADING IN) Yeah -- I wouldn't be a minute and you can go.

JIM Well, it'll be necessary for you to move. We've got to do a
lot of work on this land in the way of tree planting and
fire protection and so on. You see the condition of this
land affects a lot of people because it's one of the most
important elements on the coast.

